



The RIBA is now welcoming entries for the 2017 RIBA President's Awards for Research, which includes the RIBA President's Medal for Research.

If you have questions about the Awards email research@riba.org or call a member of the Research and Innovation team on 020 7307 3714.

The Awards

The RIBA President's Awards for Research promote and celebrate the best of research in the field of architecture and the built environment that contributes to new knowledge and understanding of architecture and the practice of architecture.

Eligibility

All those conducting architectural and built environment research related to architecture and the practice of architecture are eligible to enter the RIBA President's Awards for Research.

These include, but are not limited to; RIBA Members, RIBA Chartered Practices, architects at non-RIBA practices, professionals from other built environment disciplines, students and academics at RIBA validated or non-validated schools of architecture, students and academics from non-architectural academic schools and professional research organisations (such as English Heritage, the BRE, etc.).

However, please note that free entry to the Awards is available only to registered RIBA members and institutions. Applicants may wish to consider applying for RIBA membership. Please see the section on entry fees below.

Eligibility period

The Awards are for research completed between 1st April 2016 and 31st May 2017.

Work previously submitted will not normally be accepted for resubmission unless substantive changes are evident or the project has evolved significantly since its previous submission. It is incumbent upon the applicant to demonstrate clearly in their application, how the project has evolved.

Confirmation of eligibility

The Research and Innovation team will confirm if an application is ineligible, otherwise entrants should assume that their application has been accepted.

A list of rejected entries will be forwarded to the Judging Panel for information. If a member of the Judging Panel disagrees with any of the decisions regarding rejection they may appeal to the RIBA. If the RIBA does not agree with the appeal then the appeal will be considered by the Chair of the Research and Innovation Group, or his/her representative.

- History and Theory
- Design and Technical
- Cities and Community
- Annual Theme - Housing

Historical and Theoretical

Submissions are invited from historians, theorists and practitioners whose work has relevance to the history and theory of the practice, culture and profession of architecture most broadly conceived.

- Historical research of direct relevance to a project, e.g. conservation plans and reports
- Cultural studies relating to architecture, professionalism and the built environment
- Histories of construction, science and technology
- Historical and/or theoretical research on place, space and urban planning
- History and/or theory of practice and praxis, including professionalism, architectural education, procurement and non-design aspects of architectural practice

Design and Technical

Submissions are invited under either or both headings of Design and Technical. Research should concern an investigation addressing the influence or impact of design, form and/or technology on the use, quality and/or performance of a space or building/s. Topics may be holistic or focus on a specific element, addressing, but not limited to:

- Materials, detailing and/or construction methods
- Design quality and/or project management
- Computational design and BIM
- Spatial integration
- Sustainability, low carbon solutions and/or 'systems' performance

Cities and Communities

Submissions are invited from those investigating the relationship between the built environment and people. Distinct from the historical category above, submissions here should focus on contemporary city and rural environs, their challenges and communities and may include, but are not limited to:

- The role of the architect and architecture in social, cultural and economic sustainability
- Analysis and contextual studies of architecture in the cityscape
- Tall buildings and impacts on cities and the community
- Community focused projects including pro bono work
- Community engagement in projects
- Health, wellbeing and sustainability in the city

Annual Theme Housing

Submissions are invited that address the full spectrum of research in the Housing agenda. Awards welcome work that provides solutions and investigations from around the globe. These may include, but are not limited to studies of:

- Access to housing, affordability and availability
- Ethical, innovative and sustainable solutions
- Impact on health, wellbeing and social fabric
- Design & build quality, liveable space, building performance evaluation and occupant feedback
- Impact of planning & development
- Universal or inclusive design

The RIBA welcomes collaborative projects between academia and practice and others in the construction industry. It is expected that some submissions will cut across the above themes; such work should be submitted under the theme most closely aligned with the overarching aims of the project.

If you have any doubt about which theme to submit under please contact the Research and Innovation team at the RIBA on research@riba.org or telephone 020 7307 3714

Commission of Categories

Entrants will indicate on the submission form which category they wish to enter. If the Research and Innovation team determines that the entry is better suited in another category then the entrant will be informed and the judging panel made aware of the alteration.

If the entrant or a member of the Judging Panel does not agree with the category of an entry they may appeal to the RIBA. If the RIBA does not agree with the appeal then the appeal will be considered by the Chair of the Research and Innovation Group, or his/her representative. The decision of the Chair of the Research and Innovation Group (or his/her representative) is final.

Judging Criteria

Entries to the Awards are assessed in two stages: shortlisting (which is anonymous, and is based on the abstract and research statement) and final judging (which draws on the full research document and shortlisting listing information). At both stages the entries are judged against the following four criteria:

Originality – the degree to which the research produces new insights related to architecture and the practice of architecture.

Impact – the degree to which the research has the potential to increase the understanding of, or influence innovation in, architecture, practice and the wider built environment (or already has).

Rigor – the intellectual precision and/or systematic method and/or integrity embodied in the research.

Submission

This year ALL submissions must be entered online from a link available on the RIBA website. The main body of the application requires the submission of:

300 word Abstract

1,000 word Research Statement

5,000 to **10,000** word Research Document,
Maximum of **12** images

The main Research Document should be uploaded preferably as a pdf of **less than 10 MB**, a word document will be accepted. The Abstract and Research Statement must be entered as text into the online application form.

Applicants must have the permission of the copyright owner for each image submitted.

Save and Return

The form consists of 1 online page that may be saved and returned to at a later date. Upon saving your submission a URL will be issued; **bookmark**, and **save this URL** in order to be able to return and continue with your entry.

Abstract and Research Statement

Entry fee

Free entry to the Awards remains a member benefit for:

- RIBA members (individual members, Chartered Practice, academic members, affiliate members, friends of architecture and patrons)
- Postgraduate students at validated schools
- RIBA student members (students studying RIBA parts 1 & 2 at validated schools are eligible to join the RIBA for free)

For all other entries a fee must be paid.

Non-RIBA students: £333 (students studying RIBA parts 1 & 2 at validated schools are eligible to join the RIBA for free) BDC